

## Jota Aragonesa.

**Violon.**

Pablo de Sarasate, Op. 27.

[illegible]

## Violon.

Violon score for measures 1-16. The music is in G major (one sharp) and 4/4 time. The score consists of nine staves. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *dim.* (diminuendo) marking. The third staff has a *ff* marking. The fourth staff is marked *4ème Corde.* (4th string). The score features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece concludes with a final chord on the ninth staff.

## Violon.

*a tempo*

*ritard.* - - -

*p*

*ff*

*ff*

*ritard.*

*pp*

*pp*

*p*

*cresc.*

*Tempo 1.* 5

*ff*

## Violon.



Violon. musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff includes the marking "arco" above a slur. The third staff includes the marking "pizz." above a note. The fourth staff includes the marking "arco" above a slur. The fifth staff includes the marking "pizz." above a note. The sixth staff includes the marking "arco" above a slur. The seventh staff includes the marking "pizz." above a note. The eighth staff includes the marking "arco" above a slur. The ninth staff includes the marking "pizz." above a note. The tenth staff includes the marking "arco" above a slur. The score concludes with a double bar line.

Violon. musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff includes the marking "arco" above a slur. The third staff includes the marking "pizz." above a note. The fourth staff includes the marking "arco" above a slur. The fifth staff includes the marking "pizz." above a note. The sixth staff includes the marking "arco" above a slur. The seventh staff includes the marking "pizz." above a note. The eighth staff includes the marking "arco" above a slur. The ninth staff includes the marking "pizz." above a note. The tenth staff includes the marking "arco" above a slur. The score concludes with a double bar line.

# Violon.

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Violon. musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). The third measure contains a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The fourth measure contains a half note (E5) followed by a quarter note (F#5). The fifth measure contains a half note (G5) followed by a quarter note (A5). The sixth measure contains a half note (B5) followed by a quarter note (C6). The seventh measure contains a half note (D6) followed by a quarter note (E6). The eighth measure contains a half note (F#6) followed by a quarter note (G6). The ninth measure contains a half note (A6) followed by a quarter note (B6). The tenth measure contains a half note (C7) followed by a quarter note (D7). The first staff is marked with *ff* (fortissimo) and *rallentando*. The second staff begins with the tempo marking *Molto vivace.* and the dynamic marking *pp* (pianissimo). The second staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third staff contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). The fourth staff contains a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The fifth staff contains a triplet of eighth notes (D6, E6, F#6) followed by a quarter note (G6). The sixth staff contains a triplet of eighth notes (A6, B6, C7) followed by a quarter note (D7). The seventh staff contains a triplet of eighth notes (E6, F#6, G6) followed by a quarter note (A6). The eighth staff contains a triplet of eighth notes (B6, C7, D7) followed by a quarter note (E7). The ninth staff contains a triplet of eighth notes (F#7, G7, A7) followed by a quarter note (B7). The tenth staff contains a triplet of eighth notes (B7, C8, D8) followed by a quarter note (E8). The score is marked with *restez* and *CPSC.* (Crescendo Piano). The final staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The score ends with a double bar line.